

The following rules cover the Club's internal competitions: (please refer to the Club website for more details)

All images must be submitted on the hand-in date or earlier, no late entries will be accepted.

Prints should be handed in on the hand-in date or by prior arrangement with the Internal Competitions Secretary.
Projected Digital Images (PDIs) should be uploaded from USB memory stick or CD to the club laptop on the hand-in date or emailed to the Competitions Secretary by prior arrangement.

Prints must be mounted in window mounts to comply with SPF guidelines, with a maximum mount size of 50cm x 40cm or 20in by 16in. This mount size is recommended even for prints of A4 and other sizes.

Prints should be labelled on the back in the top left hand corner of the mount, for identification and orientation. The rear of the print/mount should be free of any other stickers or labels. The label should have the following format:

KCC A or F (for Advanced or Foundation) **Membership No.** **Title e.g. KCC A 99 Sea View**

PDIs must be in .JPEG format and sized to a maximum width of 1600 pixels by a maximum height of 1200 pixels. PDIs should be named as follows (to preserve the anonymity of the author):

KCC A or F (for Advanced or Foundation) **Membership No.** **Title e.g. KCC F 25 Hurricane**

All PDI's and prints entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

KCC reserves the right to retain entries for public exhibition, interclub and other competitions and the Club website.

There are two levels in each category in the League and Annual competitions:

- Foundation: Inexperienced members or beginners who have not won two categories, or the same one twice, when at least three members have entered
- Advanced: Members who have previously won twice at Foundation level or are experienced

Four-on-a-Board

- Four prints on a theme of the member's choice mounted on a single board. Max print size is 7" x 5".
- Hand in on the night. Judged by the audience on the night; all members equal.
- Up to 5 points are awarded per image and 5 for overall presentation with a maximum total of 25 points per set

Digital Knockout

- A PDI knockout competition with a total of 64 images, displayed in pairs using two projectors
- Club members vote for the best image per pair and this goes forward to the next round
- The process repeats for 6 rounds until just 2 images are left from which the winner is picked
- Enter 2 - 4 PDIs as per guidelines above. Foundation level will be prioritised to make up to 64 images.

League Competition (3 rounds)

Monochrome prints (Found. and Adv.), Colour prints (Found. and Adv.) & PDIs (Found. and Adv.)

- Up to 3 images may be entered in each category and in each round
- Marked out of 20 by a guest judge with 1st, 2nd and 3rd awarded 20, 19 & 18 marks respectively in each category and for each level
- No image may be submitted into multiple categories in the same round of the League
- Any image, or significantly similar one, which has been placed in the top 3 may not be resubmitted in subsequent rounds of the League

Thackery Trophy

- A panel of 3 individually mounted prints on a set theme; judged by a guest judge as a set; all members equal

Creative Digital Competition

- Images should be 'creative' in some way, either in-camera or using software e.g. panning, unusual processing
- Up to 3 PDI images may be entered (as per guidelines above)
- Judged by a guest judge with 1st, 2nd and 3rd awarded; all members equal

Fortune and Greer Quaich

- Up to 2 individually mounted prints on a set theme; judged by the audience on the night; all members equal

Smartphone Photography PDI competition

- Up to 3 PDIs may be entered (as per guidelines above) which must have been taken on a mobile phone
- Judged by the audience on the night; all members equal

10 minute talk/ AV presentation

- 10 minute talk on a photography related subject or an AV presentation on any subject
- Judged by the President on the night; all members equal

Annual competition

Monochrome prints (Found. and Adv.), Colour prints (Found. and Adv.) & PDIs (Found. and Adv.)

- Up to 3 images may be entered in each category
- Marked by a guest judge with 1st, 2nd and 3rd awarded in each category and for each level (no marks given)
- No image may be submitted into multiple categories in the Annual
- Any image, or significantly similar one, entered in a League comp., may only be entered once in the Annual

2021

Date	Event	Judges & Speakers
September	9 Welcome, Syllabus Preview	Club Members
	16 Smartphone Photography	Jeanette Lendon
	23 Travel and Wildlife Photography	Mick Ryan
	30 Long Exposure Photography	Anthony Zacharias
October	7 Member's Pictures/ Picture A Quarter Hand-in for Fortune & Greer and Smartphone Comps	Club Members
Saturday	10 Perthshire Alliance	Auchterarder
	14 Everyone a Judge	Club members
	21 Fortune & Greer & Smartphone Competitions Hand-in for League 1 Competition	Club members
	28 Wildlife on Shetland	Richard Shucksmith
November	4 Internal Speaker	Tim Wilcock
	11 League 1 Competition	Judge – Ian Sturrock
	18 Landscapes and Seascapes Hand-in Thackery and Creative Digital	Harry Wheeler-Brand
	25 Decisive Moments	Andy Hall
December	2 Member's Pictures/ Picture A Quarter	Club members
	9 Thackery and Creative Digital Competitions	Judge – Roger Stewart
	16 Christmas Quiz and Festivities Hand-in for League 2 Competition	Club Members

Picture a Quarter: Two photographs will be shown from each person submitting. Please provide only images shot or created in the few weeks preceding the PaQ; *producing two should be easy!* Submit your two images by email to the President by the Monday before the PaQ.

All images should be named as 'Image Title – Author Name.jpg'. They must be sized no bigger than **1600 horizontally** and no bigger than **1200 vertically**.

Thackery theme: "Flowers in Close up"

Fortune & Greer theme: "Gold"

2022

Date	Event	Judges & Speakers
January	6 Photography of Namibia	Scott Hurd
	13 League 2 Competition Hand-in for Inter-Club Competition	Judge – Donald Stewart
	20 A year in their lives (Sheep Farming in Wales)	Roy Carr
	27 Conquer your fears in Street Photography	Brian Lloyd Duckett
February	3 Member's Pictures/ Picture A Quarter AGM	Club members Club members
	9 Cupar, St. Andrews & KCC inter-club competition	@ St Andrews
	10 Airshows and Aircraft	Andy Hayes
	17 4 on a Board Hand-in for League 3 Competition	
	24 Seeing Opportunity, Making the most of limited time for photography	Erica Oram
March	3 Internal Speaker	Talk -
	10 League 3 Competition	Judge – Douglas May
	17 The Inner Landscape (Still Life)	Andy Phillips
	24 The World of a Wildlife Photographer - SWT meeting Hand-in for the Annual Competition	David Boag
	31 Internal Speaker	Two Points of View
April	7 Member's Pictures/ Picture A Quarter	Club members
	14 Annual Competition - '21/'22	Judge – David Sadler
	21 Street Photographer	Ross Grieve
	30 Annual Prize giving Dinner	

Digital Group: Meetings will be Virtual using Zoom on the last Tuesday of every month:

28th September; 26th October; 30th November; 25th January; 22nd February; 29th March; 26th April

Competition Hand-Ins: Hand-ins for prints and PDIs on USB sticks will take place outside The Green Hotel, Kinross, at 19:30 on the appointed dates. PDIs can also be emailed to Jane Turnbull on janeturnbull.jt@gmail.com